

# CTRL [SPACE]: Rhetorics of Surveillance from Bentham to Big Brother



CTRL[SPACE], Rhetorics of Surveillance from Bentham to Big Brother edited by Thomas Y. Levin, Ursula Frohne and Peter Weibel. ZKM.Ctrl[Space], Rhetorics of Surveillance from Bentham to Big Brother edited by Thomas Y. Levin, Ursula Frohne and Peter Weibel. ZKM, Center for Art and Media. The twofold destiny of the spectator: A viewing subject, this modern figure who was constituted parallel to the autonomous work of art, is also always the object of. This book investigates the state of panoptic art at a time when issues of security and civil liberties are on many people's minds. Traditional imaging and tracking. Ctrl [space]: rhetorics of surveillance from Bentham to Big Brother. User Review - Not Available - Book Verdict. Published in conjunction with an exhibition at the. Levin, Thomas Y. CTRL [Space]: Rhetorics of Surveillance from Bentham to Big Brother. Cambridge, Mass.: MIT Press, Print.

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