

# Epitaph for George Dillon



**OPENS TUESDAY EVENING, NOVEMBER 4  
GOLDEN THEATRE**

45th Street West of Broadway  
FIRST MATINEE THURSDAY, NOVEMBER 6 — THEREAFTER WEDNESDAY and SATURDAY  
Prices: Evns.—Orch. \$8.75; Mezz. \$4.80; Balc. \$3.00, \$2.90, \$2.30  
Mats.—Orch. \$4.30; Mezz. \$3.60; Balc. \$2.90, \$2.30, \$1.75  
Special Matinee Thursday, November 27th

broadway!!!

This is the play John Osborne wrote with his partner, Anthony Creighton, before *Look Back In Anger* catapulted him to fame. It is a fascinating mix of the s rep play and the romantic excavation of pain and doubt so beloved of Osborne. In collaboration with Anthony Creighton (his friend, fellow actor, and -some claim - lover), John Osborne completed *Epitaph For George Dillon*. *Epitaph for George Dillon* absorbs and fascinates because it is that rarest of theatrical phenomena, a realistic modern drama which is not bourgeois in its. George Dillon has inserted himself into a middle class family, living off them and, at the same time, despising them. When he sells out, he finds himself trapped in. *Epitaph for George Dillon* (Play, Original) opened in New York City Nov 4, and played through Nov 22, 'An Epitaph for George Dillon', by John Osborne. 'Look Back in Anger', 'The Entertainer' and now 'An Epitaph for George Dillon': John Osborne's trilogy of failure. A failed actor and playwright is taken into the home of a lower-middle-class family , causing personal and sexual tensions until he finds success by selling out. *Epitaph for George Dillon* - Kindle edition by Anthony Creighton, John Osborne. Download it once and read it on your Kindle device, PC, phones or tablets. *Epitaph for George Dillon* has 5 ratings and 0 reviews: Published December 31st by Faber and Faber Ltd, 96 pages, Paperback. Synopsis: A domestic and political drama set in a lower middle class household in post-war South London. The Elliots live a conventional, suburban life until. *Epitaph for George Dillon* [John Osborne] on missfitmartha.com \*FREE\* shipping on qualifying offers. Publisher's description: George Dillon has inserted himself into . When this early work by John Osborne, written in collaboration with Anthony Creighton, opened at the Royal Court in , several critics found. *Epitaph For George Dillon* by John Osborne and Anthony Creighton review at Comedy Theatre London starring Joseph Fiennes. *Epitaph for George Dillon* Broadway, *Epitaph for George Dillon* Original Cast List, Original Cast, Current Cast. *Epitaph for George Dillon*, a domestic and political drama of hope and disillusionment, is set in a lower middle class household on South London. The Elliots. *Epitaph for George Dillon* opens to outstanding critical acclaim. After *Look Back in Anger* and *The Entertainer* had made John Osborne famous, he raided his trunk and came up with *Epitaph for George Dillon*, a product of his. John Osborne's Jimmy Porter, anti-hero of *Look Back in Anger*, is intelligent, opinionated, self-pitying, obnoxious and pretty similar to his author. George Dillon.

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