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This trilingual publication Veshch-Gegenstand-Objet was a collaboration between Russian artists El Lissitzky, who designed the striking cover, and Ilya. You are looking at a Very Good Copy of a Vesc' Objet Gegenstand. eBay!.abstract: In El Lissitzky and Il'ya Ehrenburg published the Avant-Garde art journal Vesc'-Gegenstand-Objet. The journal is considered a.Vesc' Objet Gegenstand: Berlin herausgegeben von Il'ja Erenburg, El Lisickij: Kommentar und Ubertragungen: reprint by Il'ia Erenburg; El.Vesc' Objet Gegenstand Edited by El Lissitzky and Ilja Ehrenburg, Berlin, 25 x 34 cm, boxed. No. 1/2 and 3. Separate commentary, pages, b+w.missfitmartha.com: Vesc Objet Gegenstand: This is a clam shell box containing two facsimile reprints and a German/English Commentary book.missfitmartha.com: Vesc Objet Gegenstand () by Lissitzky; eds. Ehrenburg and a great selection of similar New, Used and Collectible Books.Omslagontwerp voor het tijdschrift 'Vesc-Gegenstand-Objet' N1. ; El Lissitzky; pencil, Indian ink on paper; 30,7 x 22,5 cm; Location not on view. Acquired in.Vesc Object Gegenstand by Lissitzky, , available at Book Depository with free delivery worldwide.LISSITZKY. Muller, Lars ed. Pap/boxed. Baden, Book ID: Outstanding facsimile reprint of El Lissitzky's 2-issue review of avant garde art and socialist.Vesc' Objet Gegenstand by Il'Ja Erenburg, El Lisickij. (Hardcover).Cited by Roland Nachtigaller and Hubertus Gassner, "3x1 = 1: Vesc', Objet, Gegenstand," in Vesc', Objet, GegenstandKommentar und Ubertragungen.Tocca due volte per ingrandire. Formato: Copertina rigida. Visualizza tutte le opzioni di acquisto. USATO (2) A. PARTIRE DA Vesc Objet.An exceptionally executed reprint of the two issues of VESC' OBJET GEGENSTAND from March/ April and May, , edited by El Lissitzky and Ilja Ehrenburg.Vesc' Objet Gegenstand. Baden: Verlage Lars Muller, Lissitzky-Koppers, Sophie, ed. Lissitzky: Life, Letters, Texts. London: Thames & Hudson, The article reconsiders the Berlin magazine Vesc'/Objet/Gegenstand, which was published by El Lisickij and Il'ija Ehrenburg in An analysis of its.

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